

Mia Koutsoumidis



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Education and Training

- Master of Music - Opera Performance, Melbourne Conservatorium of Music - University of Melbourne 2025 - 2026
- Bachelor of Music Performance - Classical Voice, Melbourne Conservatorium of Music, University of Melbourne 2022 - 2024
- Private vocal teacher - Carrie Barr
- DANCE:
 - Dance Habit, Helen Curwood Performing Arts Centre, Showbiz Performing Arts Centre, Jason Coleman's Ministry of Dance

Competitions, Awards and Scholarships

- Graff Family Scholarship - University of Melbourne 2025
- Grace Durling Encouragement Award - University of Melbourne 2024
- Muriel Cheek Memorial Scholarship - University of Melbourne 2024
- Walter Kirby Singing Scholarship - University of Melbourne 2024
- Eisteddfod By The Bay: Open Age Musical Theatre - 1st 2024
 - Open Age Contemporary Musical Theatre - 2nd
 - Aria Competition - Honourable Mention
- Ringwood Eisteddfod: Open Age Musical Theatre - 1st 2024
- Janet Perkins Vocal Scholarship Competition, Melbourne Singers - 2nd 2024
- Take the Mic 10 Year Anniversary - Semi & Grand Finalist 2023
- Boroondara Eisteddfod: Open Age Musical Theatre - 1st 2022
 - Under 18 Musical Theatre - 1st 2020
- German Liederfest High School Division, The Lieder Society of Victoria - 3rd 2019

Performance Experience

- MCM Master of Opera - Madame de La Haltière in Massenet's *Cendrillon* 2025
- MCM Master of Opera - Arnalta & Nutrice in *L'incoronazione di Poppea* 2025
- Victorian Opera - Lady Beetle & Emma Echidna (Cover) in *The Lyrebird's Voice* 2025
- MCM Master of Opera - Chorus in *Hänsel und Gretel/Hansel and Gretel* 2024
- MCM Master of Opera - Chorus in *Die Zauberflöte (The Magic Flute)* 2023
- Mezzo Lieder Solos in *The 1823 Project: Secrets, Longing and Dreams* & Masterclass with Graham Johnson 2023
- Melbourne Symphony Orchestra - Chorus in *Home Alone in Chorus* 2022
 - Chorus in *Mahler's 2nd Symphony* 2022
- Paris Cat Jazz Night Performances & Masterclasses with Bob Sedergreen 2019 - 2020
- Various supporting roles in television series', and lead roles in music videos and short films. Modelling and children's music recording artist. 2018 - 2024
 - Companies include Oz KidsNetwork, CVM Network, Jaydar Pictures, Orygen, Bravada Films, Victorian College of the Arts, SAE Institute of Film & Television, JMC Academy and the Royal Melbourne Institute of Technology.

Notable skills

- Vocal range: Lyric mezzo, D3 to B Flat above Middle C, with passing Top C. Whistle register
- 11 years of Musical Theatre vocal training, strong belt and mixed belt
- Extensive dance training - Tap, Commercial & Broadway Jazz, Fosse, Ballet, Contemporary & Lyrical, Hip Hop, Ballroom, Partnerwork